

BELTAINÉ – INPUT LIST

INPUT	INSTRUMENT	SOURCE	TYPE	INSERT
1	KICK	MIC	Beta52 / D112	GATE
2	SNARE	MIC	SM57	COMP/GATE
3	HI-HAT	MIC	CONDENSER	-
4	TOM 1	MIC	e604 / Beta56	GATE
5	TOM 2	MIC	e604 / Beta56	GATE
6	FLOOR TOM	MIC	e604 / Beta56	GATE
7	O.H. L	MIC	CONDENSER	-
8	O.H. R	MIC	CONDENSER	-
9	CAJON	MIC	SM57	GATE
10	BONGOS	MIC	SM57	-
11	DARABUKA / DJEMBE	MIC	SM57	-
12	TABLA	MIC	SM57	-
13	BODHRAN	MIC	SM57	COMP/GATE
14	BASS	DI-Box	-	COMP
15	BOUZOUKI	XLRf	-	COMP
16	EL. GUITAR	MIC	SM57	-
17	ACC. GUITAR	XLRf	-	-
18	FIDDLE	DI-Box	-	-
19	ACCORDION	XLRf	-	COMP
20	BAGPIPES	MIC	i5 / SM58	-
21	LEAD VOC, FLUTE	MIC	SM58	COMP
22	FX RETURN L	REVERB	SPX/TC/LEXICON	-
23	FX RETURN R	REVERB	SPX/TC/LEXICON	-

P.A.:

The promoter will provide a high quality multiway active sound system which must produce 100 DB SPL average level at the mix position. It will have a flat response from 20Hz to 20KHz.

P.A system - (preferably L-A. V-DOSC, MEYER, ADAMSON, EAW...)

Example : 1 to 500 people: 6000 W, 500 to 800 people: 10,000 W, 1000 to 2000 people: 15.000 W RMS ...

The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of length of the venue, preferably NOT under a balcony.

The mixing position should be on the same level as the audience.

FOH:

Mixing desk:

24 balance input /8/2 , phantom +48V, PAD -20dB, HM & LM – parametric **MINIMUM**
(preferably MIDAS H2000; H3000, SOUNDCRAFT Series 5 / MH4 etc...)

Processing rack:

- 1x Main EQ - 2x31 band,
- 4x Compressor,
- 2x Compressor / Gate,
- 5x Gate,
- 1x Reverb processor.

MONITORS:

The monitor desk will have perfect visibility of the stage.

- *1 Mixing desk: 24 input / **8 output MINIMUM**
- *8 x EQ's 1/3 Oct
- *6 x Floor Monitors (min. 400 W RMS)
- *1 x Drumfill (min. 1000 W RMS – 2 way)
- *2 x Sidefill (min. 1000 W RMS)
- *1 Intercom between PA and Monitor

*** Please provide talk-back mic from FOH to stage

*** Please provide monitor engineer

Any questions please send to:

Rafał Witkowicz

tel: +48 607538479, e-mail: mosesart@interia.pl

BELTAINE: Stage Plan



INFO:

- backstage
- monitor
- microphone & stand
- 230 VAC power point

